

B♭ Solo Cornet

– OVERTURE –

# IL TURCO IN ITALIA

Gioacchino Rossini, arranged by John Slinger

Adagio

two add one tutti solo tr

pp mp cresc. mf ff p fp

6

two add one tutti solo tr

pp mp cresc. mf ff p

11

Smorzando poco a poco

10 2

f mf p

30

Allegro

p

36

f p f

41

p f p

46

p f p

51

f p

56

mf cresc.

61

ff

67

73

78

This image shows a page of musical notation for a trumpet part. The score is written on ten staves, each beginning with a measure number: 83, 89, 97, 105, 113, 128, 135, 142, 147, 152, 157, 175, 185, 190, and 195. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *f*, *ff*, *p*, and *pp* are used throughout. Performance instructions include *solo* (trumpet) and *tutti*. There are also numerical markings for breaths or rests: 7, 12, and 3. A large, bold, black watermark with the word "EFFECT" is superimposed diagonally across the entire page.

