

Flowing ♩ = c.90

(♩ = ♩)

Soprano cornet

Solo cornet *rep. muted* *p* *open*

Repiano cornet *st muted* *p* *open*

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn *p*

1st baritone *p*

2nd baritone *p*

1st trombone *st muted* *p* *open*

2nd trombone *st muted* *p* *open*

Bass trombone *st muted* *p* *open*

Euphonium *(2. Bart.)* *p* *one*

E-flat bass *p*

B-flat bass *cresc.* *dim.*

Percussion 1

Percussion 2 *L.C. Brushes* *p* *T.T.*

A

Score for a brass ensemble, including parts for Soprano, Solo, and Repiano cornets; 2nd, 3rd, and Flugel horns; Solo, 1st, and 2nd horns; 1st and 2nd baritone horns; 1st, 2nd, and Bass trombones; Euphonium; E-flat and B-flat basses; and Percussion 1 and 2. The score features various dynamics such as *mp*, *mf*, *dim.*, *mp dolce*, *cresc.*, *p*, and *mp*. Performance instructions include *two cups*, *cups in*, *solo*, *with tbns*, *(2.Tbn)*, and *(Bass Tbn.)*. A large watermark "EXTRACT" is overlaid on the score.

**B**

**(Sost.)**

Soprano cornet

Solo cornet *mf* *1. solo open*

Repiano cornet *mf* *(fl.)*

2nd cornet *mf* *one open* *both* *f* *dim.*

3rd cornet *mf* *one open* *both* *f* *dim.*

Flugel horn *mf* *dim.*

Solo horn *mf* *f*

1st horn *mf* *f*

2nd horn *f*

1st baritone *mf* *f*

2nd baritone *mf* *f*

1st trombone *mf* *f sub.*

2nd trombone *mf* *f sub.*

Bass trombone *f* *f sub.*

Euphonium *mf* *(Bass Tbn.)* *f +2*

E-flat bass *mf* *(BBb Bass)* *dim.* *f +2*

B-flat bass *mp* *mf* *dim.* *f +2*

Percussion 1 *Tri.* *mp*

Percussion 2 *T.T.* *mf*

This image shows a page of a musical score for a brass ensemble. The score is written for 18 parts: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, and Percussion 2. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, *dim.*, *cresc.*, and *T.T.*. A large, bold, black watermark with the word "EXTRACT" is superimposed diagonally across the center of the page.

C

Soprano cornet

Solo cornet *1. solo* *mf* *2. solo* *mp*

Repiano cornet

2nd cornet *mf* *onc*

3rd cornet *mf*

Flugel horn *p* *mf* *mf* *dim.*

Solo horn *mf* *dim.*

1st horn *(2nd horn)* *p* *mf* *cresc.* *mp* *dim.*

2nd horn *p* *mp* *mp* *dim.*

1st baritone *p* *mp* *mp* *mf* *(2. Trn)*

2nd baritone *p* *mf* *mp* *mp*

1st trombone *mf*

2nd trombone *mf*

Bass trombone *p* *mf*

Euphonium *(2. Bart.)* *mf* *(Bass Trn.)*

E-flat bass *onc* *mf*

B-flat bass *onc* *p* *mp* *mp* *mp*

Percussion 1 *T.T.*

Percussion 2 *p* *mp* *T.T.* *T.T.* *T.T.* *(take S.D. sticks)*

EXTRACT