

Alla Marcia (♩=100)

A

This musical score is for a piece titled "Alla Marcia" with a tempo of 100 beats per minute. It is arranged for a large ensemble of instruments. The score is divided into two main sections, with the second section starting at measure 11 and marked with a box containing the letter "A".

The instruments included are:

- Soprano cornet
- Solo cornet
- Repiano cornet
- 2nd cornet
- 3rd cornet
- Flugel horn
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Percussion 1 (B.D. - Bells)
- Percussion 2 (S.D. - Snare Drum)
- Percussion 3 (Tubular bells)

The score includes various dynamic markings such as *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features performance instructions like "1st time-2 only", "2nd time-tutti", and "play 2nd time only". A large, diagonal watermark reading "EXTRACT" is overlaid across the center of the page.

B

Musical score for a brass and percussion ensemble. The score is divided into two systems, each with first and second endings. The instruments listed are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, Percussion 2, and Percussion 3. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, mp). Performance instructions include 'play 2nd time only' for the 2nd trombone and 'play' for the Bass trombone. A large, diagonal watermark reading 'EXTRACT' is overlaid across the center of the page.

C

The musical score is arranged in a standard concert band layout with 15 staves. From top to bottom, the staves are:

- Soprano cornet
- Solo cornet
- Repiano cornet
- 2nd cornet
- 3rd cornet
- Flugel horn
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Percussion 1
- Percussion 2
- Percussion 3

Dynamic markings include *sf*, *f*, *mf*, and *ff*. Performance instructions include "to cup", "mf play 2nd time only", "mf play 1st time only", "to cup div.", "to tambourine", and "fill".

EXTRACT

