



**B**

This musical score is for a brass and woodwind ensemble. It consists of 16 staves, each labeled with an instrument name on the left:

- Soprano cornet
- Solo cornet
- Repliano cornet
- 2nd cornet
- 3rd cornet
- Flugel horn
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4
- Percussion 5

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf*, *ff*, *cresc.*, and *dim.*. A large, bold, black watermark with the word "EXTRACT" is oriented diagonally across the entire page.

C

Soprano cornet  
Solo cornet  
Repiano cornet  
2nd cornet  
3rd cornet  
Flugel horn  
Solo horn  
1st horn  
2nd horn  
1st baritone  
2nd baritone  
1st trombone  
2nd trombone  
Bass trombone  
Euphonium  
E-flat bass  
B-flat bass  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4  
Percussion 5

D

E

Score for brass instruments and percussion, divided into sections D and E. The instruments listed are:

- Soprano cornet
- Solo cornet
- Repiano cornet
- 2nd cornet
- 3rd cornet
- Flugel horn
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4
- Percussion 5

The score includes musical notation for each instrument, with dynamic markings such as *mf* and *fff*. Percussion parts include specific techniques like *Clash cym.* and *Let ring*. A large watermark 'EXTRACT' is overlaid on the score.

F

Musical score for brass and percussion instruments. The score is divided into two systems. The first system includes parts for Soprano, Solo, Repliano, 2nd, 3rd, and Flugel horns; 1st and 2nd horns; 1st, 2nd, and Bass trombones; Euphonium; E-flat bass; and B-flat bass. The second system includes parts for Percussion 1 through 5. The percussion parts are marked with *fff* (fortissimo) and include a *Bell* part. The score features dynamic markings such as *p* (piano) and *ff* (fortissimo). A large, diagonal watermark reading "EXTRACT" is overlaid on the score. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score concludes with the instruction "Let ring" and a final *fff* marking.