

Adagio teneramente ♩ = 42

A Andante ♩ = 66

Soprano cornet

Solo cornet *muted* *solo* *mp* *consabile*

Repiano cornet *cup mute* *p* *lunga* *pp* *(sim.)*

2nd cornet

3rd cornet

Flugel horn

Solo horn *p* *express*

1st horn *p*

2nd horn *p*

1st baritone *sost.* *mp* *dim* *p*

2nd baritone *pp*

1st trombone *cup mute* *p*

2nd trombone *cup mute* *p*

Bass trombone *cup mute* *p*

Euphonium *sost.* *p* *one* *pp* *one*

E-flat bass *p* *dim.* *pp* *p* *quasi pizz.*

B-flat bass *p* *mp* *Dim.* *pp* *p* *quasi pizz.*

Percussion 1 *Db, Ab, F*

Percussion 2

B

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

cup mute

straight mute

mp

cup mute

p

pp

pp

p

p

p

EXTRACT

C Stringendo

Rit. A Tempo

Musical score for a brass and woodwind ensemble. The score includes parts for Soprano, Solo, Repiano, 2nd, 3rd, and Flugel horns; 1st and 2nd horns; 1st, 2nd, and Bass trombones; Euphonium; E-flat and B-flat basses; and Percussion 1 and 2. The score includes various musical notations such as dynamics (mp, cresc., poco f, f, ff), articulations (open, cantabile), and performance instructions (solo, both, change Ab to Bb and Db to C). A large 'EXTRACT' watermark is overlaid on the page.

Poco Allargando

D Poco piu mosso ♩ = 84

Tenuto Allargando *

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion 1
Percussion 2

E Allegro molto ♩ = 125

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet *st. mutes*

3rd cornet *pp*

Flugel horn

Solo horn

1st horn *pp*

2nd horn *pp*

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium *pp*

E-flat bass *pp*

B-flat bass *pp*

Percussion 1 *pp*

Percussion 2