

B♭ Solo Cornet 1 & 2

# Brazil

Music by Ary Barroso  
arranged for brass band by Derek Broadbent

Bright Samba

\* opt.start

A

The musical score is written for B♭ Solo Cornet 1 & 2 in a 2/4 time signature. It begins with a 20-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked with dynamics such as *f*, *mf*, *mp*, and *ff*. There are several section markers labeled A through I. Section A is marked with a box containing 'A'. Section B is marked with a box containing 'B'. Section C is marked with a box containing 'C'. Section D is marked with a box containing 'D'. Section E is marked with a box containing 'E'. Section F is marked with a box containing 'F'. Section H is marked with a box containing 'H'. Section I is marked with a box containing 'I'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some markings like 'div.' and 'shout. BRA-ZIL'. The score ends with a double bar line and a final dynamic marking of *ff*.

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