

Playfully $\text{♩} = 126-132$

Solo E-flat bass *f*

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet *cup mute*

3rd cornet *cup mute f*

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone *cup mute f*

2nd trombone *cup mute f*

Bass trombone *cup mute*

Euphonium

E-flat bass *f*

B-flat bass *f*

Percussion 1 *sticks h. har mf*

Percussion 2

A

Musical score for a brass band, featuring parts for Solo E-flat bass, Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, and Percussion 2. The score includes dynamics such as *mf* and *mp*.

B

Solo E-flat bass

Soprano cornet

Solo cornet
*Harmon mute
Tube Ext.
div.
mf*

Repiano cornet
mf

2nd cornet

3rd cornet

Flugel horn
mf

Solo horn
mf

1st horn
mf

2nd horn
mf

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2
*xylophone
mf*

A musical score for a horn and percussion ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Solo E-flat bass; Soprano cornet; Solo cornet (with performance instructions: Harmon mute, Tube Ext., div., mf); Repiano cornet (with mf); 2nd cornet; 3rd cornet; Flugel horn (with mf); Solo horn (with mf); 1st horn (with mf); 2nd horn (with mf); 1st baritone; 2nd baritone; 1st trombone; 2nd trombone; Bass trombone; Euphonium; E-flat bass; B-flat bass; Percussion 1; Percussion 2 (with xylophone and mf). The music is written in treble and bass clefs with various rhythmic values and articulation marks. A large, diagonal watermark reading 'EXTRACT' is overlaid across the entire score.

This image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 16 parts: Solo E-flat bass, Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, and Percussion 2. The music is in 4/4 time and features various dynamics such as *mf* (mezzo-forte) and *mf/icc* (mezzo-forte/impetuoso). Performance instructions include "with tromps" and "sweet & smooth". A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the entire page.

C

Musical score for a brass and woodwind ensemble. The score includes parts for:
Solo E-flat bass
Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion 1
Percussion 2

Dynamic markings include *f*, *mf*, and *mp*. Performance instructions such as *to cup* and *tr* are present. A large watermark "EXTRACT" is overlaid on the score.