

Wistfully (♩ = c.72)

A

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion 1
Percussion 2

sost.
mf *cresc.*
ff
1.
3.
mf (*Freely/jazzy*)
p *poco* *mp*
p *poco* *mp*
p *poco* *mp*
2x only
mp
2.
p *poco* *mp*
one 2x only
p *poco* *mp*
ppp *cresc.* *ff*
L.C./soft sticks
vibes/ *an.*

This image shows a page of a musical score for a brass ensemble. The score is written for 14 parts: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, and Percussion 2. The music is in a key with one flat (B-flat major or E-flat minor) and a common time signature. A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the entire page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *mp*, *p*, *cresc.*, *Tri.*, and *B.D.*. Performance instructions like "cup" and "open" are also present above the Repiano cornet part. The page number "- 2 -" is centered at the bottom.

C Calmer
A Tempo

Rall.

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion 1
Percussion 2

Rall. Ten. Meno Mosso Rall.

Soprano cornet

Solo cornet *div.* *mp* *fp* *mp* *mf* *3 Harmon mutes in/l.e.* *p*

Repiano cornet *mp* *fp*

2nd cornet *mp* *fp*

3rd cornet *mp* *fp*

Flugel horn *cresc.* *f* *ten.* *mp* *(Cof.)* *mp* *dim.* *mp*

Solo horn *fp* *mf*

1st horn *fp* *mf*

2nd horn *fp* *mf*

1st baritone *fp* *mf*

2nd baritone *fp* *mf*

1st trombone *fp* *mf*

2nd trombone *fp* *mf*

Bass trombone *fp* *mf*

Euphonium *fp* *mf* *p*

E-flat bass *cresc.* *pp* *fp* *mf* *p*

B-flat bass *cresc.* *fp* *mf* *p*

Percussion 1 *cresc.* *fp* *sus cym/soft sticks* *To Vibes* *vibes/motor on.* *p*

Percussion 2 *L.C./SD sticks* *Wind Chimes* *pp* *mf* *p*

pp *ff* *p*

EXTRACT