

Allegretto $\text{♩} = 84$

This image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 18 parts: 1st solo part, 2nd solo part, Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, and Percussion 2. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *LV* (largo) are indicated throughout. Performance instructions like 'add cym.' and 'S.D.' are present. A large, diagonal watermark reading 'EXTRACT' is overlaid across the center of the page.

A

1st solo part *mf*

2nd solo part *mf*

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone *mf*

2nd trombone *mf*

Bass trombone *mf*

Euphonium *mp*

E-flat bass

B-flat bass

Percussion 1

Percussion 2

1st solo part

2nd solo part

Soprano corne

Solo corne

Repiano corne

2nd corne

3rd corne

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

The image shows a page of a musical score for a brass and percussion ensemble. The score is written for 18 parts: 1st and 2nd solo parts, Soprano, Solo, and Repiano cornets, 2nd, 3rd, and Flugel horns, 1st and 2nd horns, 1st and 2nd baritones, 1st and 2nd trombones, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, and Percussion 2. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, bold, black watermark reading 'EXTRACT' is superimposed diagonally across the center of the page. The page is numbered 'B' in the top right corner and '- 3 -' at the bottom center. The percussion parts include a 'fill' marking.

1st solo part
2nd solo part
Soprano corne
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion 1
Percussion 2

EXTRACT

mf *cresc.* *f* *fill*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written for 18 parts: 1st and 2nd solo parts, Soprano corne, Solo cornet, Repiano cornet, 2nd, 3rd, and Flugel horn, Solo horn, 1st and 2nd horn, 1st and 2nd baritone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, and Percussion 2. The music is in a key with one sharp (F#) and a 4/4 time signature. The score features various dynamics such as *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *fill*. The Percussion 1 part includes a *fill* section. A large, bold, black watermark reading 'EXTRACT' is superimposed diagonally across the entire page.

