

March tempo

A

Soprano cornet

Solo cornet

Solo Cornet 3&4

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

Percussion 3

The image shows a musical score for a marching band, titled "March tempo" and marked with a box containing the letter "A". The score is arranged in a standard concert band layout, with instruments listed on the left and their corresponding staves. The instruments include Soprano cornet, Solo cornet, Solo Cornet 3&4, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, Percussion 2, and Percussion 3. The key signature is one sharp (F#) and the time signature is 12/8. The score is divided into measures, with some measures containing musical notation and others being rests. A large, bold, black watermark reading "EXTRACT" is overlaid diagonally across the entire page. In the Percussion 1 part, there are markings for "sofo", "mp", and "B.D.". In the Percussion 2 part, there is a marking for "mp".

Soprano cornet
Solo cornet
Solo Cornet 3&4
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion 1
Percussion 2
Percussion 3

EXTRACT

B

Musical score for a brass and percussion ensemble. The score is divided into five systems, each containing multiple staves for different instruments. The instruments listed on the left are: Soprano cornet, Solo cornet, Solo Cornet 3&4, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, Percussion 2, and Percussion 3. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "EXTRACT" is overlaid across the center of the page.

Instrument	Staff 1	Staff 2	Staff 3	Staff 4	Staff 5
Soprano cornet	<i>mp</i>	<i>poco cresc.</i>	<i>tr</i>		<i>mp</i> 1.
Solo cornet					<i>mp</i> 1.
Solo Cornet 3&4					<i>mp</i>
Repiano cornet					<i>poco cresc.</i>
2nd cornet					
3rd cornet					
Flugel horn					
Solo horn					<i>mp</i> <i>poco cresc.</i>
1st horn	<i>mp</i>	<i>poco cresc.</i>			<i>mf</i> <i>poco cresc.</i>
2nd horn	<i>mp</i>	<i>poco cresc.</i>			<i>mf</i> <i>poco cresc.</i>
1st baritone	<i>mp</i>	<i>poco cresc.</i>			<i>mf</i> <i>poco cresc.</i>
2nd baritone					<i>mp</i> <i>poco cresc.</i>
1st trombone		<i>poco</i>			<i>mf</i> <i>poco cresc.</i>
2nd trombone			<i>mp</i>		
Bass trombone					<i>mp</i>
Euphonium		<i>poco cresc.</i>			<i>mf</i> <i>poco cresc.</i>
E-flat bass		<i>poco cresc.</i>			<i>mf</i> <i>poco cresc.</i>
B-flat bass				<i>mp</i>	<i>poco cresc.</i>
Percussion 1	<i>mp</i>	<i>cresc.</i>			<i>mf</i> + clash cymbals
Percussion 2		<i>poco cresc.</i>			<i>mf</i> <i>poco cresc.</i>
Percussion 3					

EXTRACT

C

Soprano cornet

Solo cornet

Solo Cornet 3&4

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

Percussion 3

The image displays a musical score for a brass band, labeled 'C' at the top center. The score is arranged in a vertical stack of staves, each representing a different instrument. From top to bottom, the instruments are: Soprano cornet, Solo cornet, Solo Cornet 3&4, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, Percussion 2, and Percussion 3. The music is written in a common time signature (C) and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A large, bold, black watermark reading 'EXTRACT' is superimposed diagonally across the center of the page. At the bottom center, there is a page number '- 5 -'.