

Adagio

Poco rit.

A

Soloist

Soprano cornet

Solo cornet

2nd cornet

3rd cornet

1 huge horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

poco cresc. *dim.* *Poco rit.* *dim.*

Soloist

Soprano cornet

Solo cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

pp dolce

pp *one* *pp*

The image shows a page of a musical score for a brass band. It features 18 staves, each labeled with an instrument part: Soloist, Soprano cornet, Solo cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, and Percussion 2. The score is written in treble and bass clefs with a key signature of one sharp (F#). Various musical notations are present, including notes, rests, and dynamic markings such as *poco cresc.*, *dim.*, *pp dolce*, and *Poco rit.*. There are also performance instructions like *one* and *pp*. A large, bold, black watermark reading 'EXTRACT' is superimposed diagonally across the entire page.

Poco rit. C

Soloist
Soprano cornet
Solo cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion 1
Percussion 2

The image shows a page of a musical score for a brass ensemble. The score is written for 16 parts: Soloist, Soprano cornet, Solo cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, and Percussion 2. The music is in a key with two sharps (F# and C#) and a common time signature. A large, bold, black watermark reading 'EXTRACT' is superimposed diagonally across the entire page. At the top left, there is a tempo marking 'Poco rit.' and a rehearsal mark 'C' in a box. The score includes various musical notations such as dynamics (dim., pp, mf, p), articulation (accents), and performance instructions like 'one (cup)' and 'two' for the Solo cornet part. The Solo horn part features triplet markings. The Percussion 1 part has a marking '+ S' above it.

EXTRACT

D

Soloist

Soprano cornet

Solo cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

