

3 4 5

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion 1
Percussion 2

s.mute
p
f
s.mute
f
f
trem.
p
f
s.mute
f
f
trem.
f
f
glock
p
cup mute
pp
pp
dolce
mp
open
pp
open
pp
pp
tr
pp

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion 1
Percussion 2

6
7
s.mute
open
solo
pp
s.mute
sf
p
open
trem.
p
sf
sf
p
trem.
p
open
open
one trem.
p
pp
pp
tr

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion 1
Percussion 2

The musical score is written for a brass and percussion ensemble. It consists of 15 staves. The instruments are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold, black watermark reading 'EXTRACT' is superimposed diagonally across the center of the page.

Dynamic markings include *pp*, *p*, *f*, and *c.mute*. Performance instructions include *one* and *pp* with hairpins.

9

10

Presto

The musical score is arranged in a standard orchestral layout with 17 staves. The instruments are listed on the left: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, and Percussion 2. The score begins at measure 9 and continues through measure 10, which is marked 'Presto'. The key signature is one sharp (F#). The time signature is 3/4. The score contains various dynamic markings such as *pp*, *sf*, *p*, *f*, *cresc.*, *decresc.*, and *morendo*. There are also articulation marks like *tr* and *sf*, and performance instructions like *lunga* and *open*. A large, diagonal watermark reading 'EXTRACT' is overlaid across the center of the page.

pp