

Moderato

A

Soprano cornet

Solo cornet *mp*

Repiano cornet

2nd cornet

3rd cornet

Flugel horn *mp*

Solo horn

1st horn

2nd horn

1st baritone *mp*

2nd baritone *mp*

1st trombone

2nd trombone *mp*

Bass trombone

Euphonium

E-flat bass *mp*

B-flat bass *mp*

Percussion *cym. s.d.* *b.d.* *mp* *cym. l.r.* *hh* *sim.*

This musical score is for a brass and woodwind ensemble. It features 15 staves, each labeled with an instrument or section. The instruments are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature. The 2nd and 3rd cornets, 1st and 2nd horns, 1st and 2nd baritones, and 1st, 2nd, and bass trombones have dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The 1st and 2nd trombones also have *soli* markings. The E-flat and B-flat basses have *mp* markings. The percussion part consists of rhythmic patterns. A large, bold, black watermark reading 'EXTRACT' is oriented diagonally across the entire page, from the bottom-left towards the top-right.

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion

mp

B

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion

C

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion