

Maestoso

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion 1
Percussion 2

s.d.
l.c.
b.d.

* rep. 2/3rd breathe quietly where required

A

a tempo

rall.

rit.

opt.

Lively

Soprano cornet

Solo cornet

Replano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

C

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion 1
Percussion 2

The musical score is written for a large ensemble. The brass section includes Soprano, Solo, Repiano, 2nd, and 3rd cornets; Flugel horn; Solo, 1st, and 2nd horns; 1st and 2nd baritones; 1st, 2nd, and Bass trombones; and Euphonium. The woodwind section includes E-flat and B-flat basses. The percussion section includes two percussionists with specific instruments: tambourine, snare drum, maracas, and triangle. The score features various dynamic markings such as *mp*, *mf*, *mf cant.*, *sol. cant.*, and *mp (lightly)*. There are also performance instructions like *one* and *p*. The score is marked with a large 'C' at the top left and a large 'EXTRACT' watermark across the center.