

Soprano cornet
 Solo cornet
 Repiano cornet
 2nd cornet
 3rd cornet
 Flugel horn
 Solo horn
 1st horn
 2nd horn
 1st baritone
 2nd baritone
 1st trombone
 2nd trombone
 Bass trombone
 Euphonium
 E-flat bass
 B-flat bass
 Percussion 1
 Percussion 2
 Percussion 3

one
mp
to st. mutes
to st. mufe
mp
mp
mp
mp
no xylo
виз. шум

B NOTE:  is not a true tremolo but a quaver reiteration on alternate fingering

breathe where necessary
breathe where necessary
breathe where necessary
breathe where necessary
breathe where necessary

(1/3)

This musical score is for a brass and percussion ensemble. It consists of 17 staves, each representing a different instrument. The instruments listed on the left are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, Percussion 2, and Percussion 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, bold, black watermark reading 'EXTRACT' is superimposed diagonally across the entire page. The music includes various dynamics such as *mf*, *stacc.*, *legato (but jazzy)*, and *mp*. The percussion parts are indicated by slashes in the measures.

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2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion 1
Percussion 2
Percussion 3

open
mf
solo
C
dim.

This musical score is for a brass and percussion ensemble. It consists of 15 staves, each labeled with an instrument or section. The instruments are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, Percussion 2, and Percussion 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.*, *fp*, and *mf* are used throughout. A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the center of the page.

D

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Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion 1
Percussion 2
Percussion 3

EXTRACT