

Andante

*espress.*

*s.mate*

Poco rit.

Poco accel.

Rit.

Soprano cornet

Solo cornet

Replano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

The musical score is for a brass ensemble in 12/8 time. It includes parts for Soprano, Solo, Replano, 2nd, and 3rd cornets; Flugel horn; Solo, 1st, and 2nd horns; 1st and 2nd baritones; 1st, 2nd, and Bass trombones; Euphonium; E-flat bass; B-flat bass; and Percussion 1. The score is marked with dynamics such as *ppp*, *pp*, *p*, *cresc.*, *dim.*, and *pp*. Performance instructions include *espress.*, *s.mate*, *Poco rit.*, *Poco accel.*, and *Rit.*. Specific techniques like *cup* and *open* are noted for various instruments. A large, diagonal watermark reading 'EXTRA' is overlaid across the center of the page.







E

This musical score is for a brass and woodwind ensemble. It consists of 15 staves, each representing a different instrument. The instruments listed on the left are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, and Percussion 1. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics such as *pp* (pianissimo), *ppp* (pianississimo), and *pppp* (pianissimissimo), along with performance instructions like *open*, *cap*, and *pp*. A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the entire page.