

TICKET TO RIDE

For Liz Jenkins

SOLO HORN

Words & Music by John Lennon & Paul McCartney

Arranged for brass band by Darrol Barry

Moderato espressivo

The musical score is written for a solo horn in B-flat major, 4/4 time, with a tempo of Moderato espressivo. It consists of ten staves of music. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Key features include:

- Staff 1: Measure 13, dynamic *mf cant. (freely)*, rehearsal mark **A**.
- Staff 18: Triplet of eighth notes.
- Staff 23: Continuous eighth-note accompaniment.
- Staff 29: Dynamic *f*, rehearsal mark **B**.
- Staff 35: Dynamic *f*.
- Staff 40: Dynamic *f*, rehearsal mark **A**.
- Staff 45: Dynamic *f*, rehearsal mark **C**.
- Staff 51: Measure 8, dynamic *mf cant.*, rehearsal mark **D**.
- Staff 63: Triplet of eighth notes, dynamic *cresc.*.
- Staff 69: Measure 5, dynamic *mf* to *mp*.
- Staff 78: Measure 3, dynamic *mp*, ending with *ad lib.* and *slow*.

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