

# OUT OF AFRICA

By John Barry

Arranged for brass band by Darrol Barry

## SOLO CORNET

Mod. slow and espressivo

The musical score is written for a Solo Cornet in 4/4 time. It consists of seven staves of music. The first staff begins with a measure rest of 9 measures, followed by a melodic line starting on G4. A first ending bracket labeled 'A' covers measures 10-15. The second staff starts at measure 16 with a measure rest of 4 measures, then continues the melody. A second ending bracket labeled 'B' covers measures 21-24. The third staff starts at measure 25 with a melodic line. A 'tutti' marking appears above the staff at measure 28, and a 'mf' dynamic is written below. The fourth staff starts at measure 31 with a melodic line. The fifth staff starts at measure 37 with a measure rest of 3 measures, then continues the melody. A 'mp' dynamic is written below, and a 'cresc.' marking appears above. The sixth staff starts at measure 45 with a melodic line. A 'mf' dynamic is written below. The seventh staff starts at measure 51 with a first ending bracket labeled '1.' covering measures 51-54, followed by a second ending bracket labeled '2.' covering measures 55-58. A 'dim.' dynamic is written below the second ending.

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