

STATELY OSBORNE

Maestoso (♩ = 96)

This musical score is for the piece 'Stately Osborne' by Maestoso, with a tempo of 96 beats per minute. The score is written for a large brass and percussion ensemble. The instruments listed on the left are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, Percussion 2, and Percussion 3. The score is in 3/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *sf*, *tr*), articulation (e.g., accents, slurs), and performance instructions (e.g., *Timpani*, *S.D.*, *B.D.*). A large, diagonal watermark reading 'EXTRACT' is overlaid across the center of the page.

This is a musical score for a brass and percussion ensemble. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments listed on the left are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, Percussion 2, and Percussion 3. The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 14. A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the entire page. In the second system, measures 11 and 12, there are dynamic markings: *p* 2nd time only for the 2nd horn and 2nd baritone. In measure 14, there is a dynamic marking of *p* for Percussion 2. The score includes various musical notations such as triplets, slurs, and accents.

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion 1
Percussion 2
Percussion 3

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

Percussion 3

both times

mp

both times

mp

mp

1. 2.

3

3

3

1 only

mp

B Tempo 1

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion 1
Percussion 2
Percussion 3