

1 Slow Waltz Molto Espressivo

Poco rit.

A A tempo – with rubato

Soprano cornet *f* *mf*

Solo cnts (1+2)

Solo cnts (3+4) *mf*

Rep./Flugel *f* *mf* *Rep.* *Flugel*

2nd cornet *f* *mf*

3rd cornet *f* *mf*

Solo horn *f* *mf*

1st horn *f* *mf*

2nd horn *f* *mf*

1st baritone *f*

2nd baritone *f*

1st trombone *f* *mf* *mp*

2nd trombone *f* *mf* *mp*

Bass trombone *f* *mf*

Euphonium *f* *mf*

E-flat bass *f* *mf* *mp*

B-flat bass *f* *mf* *mp*

drums *f* *S.D. brushes* *L.cym.* *mf* *S.D.* *smoothly and freely* *simile*

Glock or Vibes *f* *mf*

Ritenuo

B a tempo

Soprano cornet
 Solo cnts (1+2)
 Solo cnts (3+4)
 Rep./Flugel
 2nd cornet
 3rd cornet
 Solo horn
 1st horn
 2nd horn
 1st baritone
 2nd baritone
 1st trombone
 2nd trombone
 Bass trombone
 Euphonium
 E-flat bass
 B-flat bass
 drums
 Glock or Vibes

EXTRACT

Musical score for a brass and woodwind ensemble, page 41. The score includes parts for Soprano cornet, Solo cornets (1+2 and 3+4), Rep./Flugel, 2nd and 3rd cornets, Solo horn, 1st, 2nd, and 3rd horns, 1st, 2nd, and Bass trombones, Euphonium, E-flat bass, B-flat bass, drums, and Glock or Vibes. The music is in 3/4 time with a key signature of two flats. A large 'EXTRACT' watermark is overlaid diagonally across the page. A section marked 'D' begins at the end of the page.

