

The Lonely Ballerina

By Michael Carr, Leslie Paul and Mantavani

Arranged by Derek Broadbent

SOLO CORNETS 1 & 2

Slow Waltz

1 *molto espressivo* **A** *mf a tempo - with rubato*

14

20 *rit.* **B** *a tempo*

32 *mf* **C** *f*

38 *poco rit.* **Poco più mosso** *Tenuto sempre rubato*

51 *mf* **3** *cup mute* *mp*

59

65 **4** *open* *f* *poco rit.* **F** *fp fp a tempo*

74

82

89 **G** **8**

102 **H** **2** *poco rall.* *fp fp*

109 *a tempo* *rall.* *f*

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SOLO CORNETS 3 & 4

Slow Waltz

The musical score is written for Solo Cornets 3 & 4 in 3/4 time. It consists of ten staves of music, numbered 1, 14, 21, 33, 39, 53, 61, 70, 77, 85, 99, and 105. The key signature is one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings. A large, diagonal watermark reading 'EXTRACT' is overlaid across the entire page.

1 *molto espressivo* **A** *mf a tempo - with rubato*

14

21 *rit.* *a tempo* *mf*

33 **C** *poco rit.* *f*

39 *Poco più mosso* *f* *mf*

53 *cup mute* **E** *Tempo 1 sempre rub.* *mp*

61 *4 open* *f*

70 *poco rit.* *fp* *a tempo* **F**

77

85 *8* **G**

99 *f*

105 *poco rall.* *fp* *fp* *a tempo* *rall.* *f*