

BASS TROMBONE/E-FLAT BASS SOLO

E-FLAT BASS
SOLOIST

Frosty the Snowman



Steven Nelson/Jack Rollins, arranged Sandy Smith

Medium Swing **A**

1 *mf* 8

13

18

23 **B** *smoothly*

29

34

39 8 8 *mf*

58

62 **D** 3 *mf*

69

75

Tempo *allegro*

81 4 *f*

EXTRACT

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Medium Swing **A**

1 *mf* 8

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 contains an 8-measure rest. The piece begins in measure 2 with a melody starting on G2.

13

Musical staff 13: Continuation of the melody from staff 1.

18

Musical staff 18: Continuation of the melody from staff 1.

23 **B** *smoothly*

Musical staff 23: Section B begins. The tempo and feel change to 'smoothly'. The melody continues.

29

Musical staff 29: Continuation of the melody from staff 23.

34

Musical staff 34: Continuation of the melody from staff 23.

39 *mf* 8

Musical staff 39: Continuation of the melody from staff 23. Measure 39 contains an 8-measure rest.

58

Musical staff 58: Continuation of the melody from staff 39.

62 **D** 3 *mf*

Musical staff 62: Section D begins. The tempo and feel change to 'mf'. The melody continues.

69

Musical staff 69: Continuation of the melody from staff 62.

75

Musical staff 75: Continuation of the melody from staff 62. The piece ends with a final chord in 3/4 time.

81 *f* 4

Musical staff 81: Section 'Tempo false' begins. The time signature changes to 3/4. The piece concludes with a final chord.

EXTRACT