

1 Allegro Vivace

Soprano cornet

Solo cornet *ff* *tu*

Repiano cornet *ff*

2nd cornet *ff*

3rd cornet *ff*

Solo horn *ff*

1st horn *ff*

2nd horn *ff*

1st baritone *ff*

2nd baritone *ff*

1st trombone *ff*

2nd trombone *ff*

Bass trombone *ff*

Euphonium *ff*

E-flat bass *ff*

B-flat bass *ff*

Percussion *ff*

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion

A page of a musical score for a brass ensemble. The score consists of 16 staves, each labeled with an instrument: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, and B-flat bass. The Percussion staff is at the bottom. The music is in 2/4 time with a key signature of one flat (B-flat). The Solo cornet part includes a 'SOLO' marking. Dynamic markings such as *ff*, *p*, and *mf* are present throughout the score. The score is partially obscured by a large, bold, black diagonal watermark that reads 'EXTRACT'.



Andante

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion

SOLO

p

pp

mp

EXTRACT

A

p

Flugel

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion