

# Andante & Scherzo for Four

1ST B-FLAT CORNET

DEREK BROADBENT

The musical score is written for the 1st B-flat Cornet and is divided into two main sections: Andante and Scherzo. The Andante section begins at measure 1 and ends at measure 66. The Scherzo section begins at measure 17 and ends at measure 66. The score includes various dynamics such as *mp*, *f*, *mf*, and *p*, as well as performance markings like *poco rall.* and *rubato*. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a large 'EXTRACT' watermark.

1 *mp* *Andante*

7 *mp*

12 *f*

17 *A Poco meno Mosso*  
*rubato mf*

23 *f* *p*

28 *B* *mf*

36 *f* *mf* *p*

43 *C Tempo 1* *p* *mf* *mp*

50

56 *f*

61 *mf*

66 *poco rall.* *f*

# Andante & Scherzo for Four

2ND B-FLAT CORNET

DEREK BROADBENT

1 *Andante*  
*mp*

7 *mp*

12 *f*

17 *A Poco Meno Mosso*  
*riturato p*

22 *mf* *p*

26 *mf*

33 *f*

41 *mf* *p* *< mf*

49 *C Tempo*

55 *f*

60 *D*  
*f* *mf*

65 *poco rall.* *f*

# Andante & Scherzo for Four

E-FLAT TENOR HORN

DEREK BROADBENT

Andante

1 *mp*

7 *mp* *f*

13

18 **A** Poco Meno Mos *p* *molto rubato* *mf*

23 *f* *p*

27 **B** *mf*

35 *f* *mf* *p*

44 *mf* **C** Tempo 1 *p*

53 *mf*

61 **D** *f* *mf*

68 *poco*

# Andante & Scherzo for Four

B-FLAT EUPHONIUM

DEREK BROADBENT

1 *mp* *Andante*

7 *mp* *f*

13

19 *Poco Meno Mosso*  
*molto rubato* *mf* **A** 2 3

28 *solo* *mf* *f* *mf* **B**

34 *f*

42 *p* *mf* *p* **C** *Tempo 1*

51 *f*

59 *f* *mf* **D**

65 *f poco rall.*