

QUARTET NO. 54

Flourish, Elegy & Toccata

BY PETER SMALLEY

1ST CORNET

I. Coventry Flourish

Brilliante

f *f* *ff*

sp *f* *f* *ff*

sp *f* *f*

ff *sp* *mp*

mp

Tempo primo

accel. *f*

ff *mp* *rit.*

pp *mf accel.* *a tempo* *f*

ff

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2ND CORNET

I. Coventry Flourish

Brilliante

f *f* *ff*

sf *f* *ff*

sf *f* *Poco meno mosso*

ff *sf* *mp*

mf *mp*

Tempo meno *accel.* *f*

pp *mf accel.* *a tempo* *f*

ff

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TENOR HORN

I. Coventry Flourish

Brillante

f *f* *sp* *f* *ff* *sp* *f* *ff* *mp legato* *f* *mf* *mp* *tempo primo* *accel. f* *pp* *mf accel.* *a tempo f* *ff*

A B C D E

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EUPHONIUM

I. Coventry Flourish

Brillante

The musical score is written for Euphonium in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 staves of music. The score is marked with various dynamics and performance instructions:

- Staff 1: *f*, *f*, *ff*, *fp*
- Staff 2: *f*, *ff*, *fp*
- Staff 3: *f*, *ff*, *fp*
- Staff 4: **B** Poco meno mosso, *mf rit.*, *melegato*, *f*
- Staff 5: *mf*, *mp*, *accel.*
- Staff 6: **C** Tempo primo, *f*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *ff*, *mp rit.*
- Staff 10: **E** *accel.*, *pp*, *mf*, *a tempo*, *f*
- Staff 11: *f*
- Staff 12: *ff*

Large black diagonal text "EUPHONIUM" is overlaid across the score.