

The musical score is written for the 1st Cornet Bb part. It consists of ten staves of music. The first staff begins with a **Lento** tempo ($\text{♩} = 92$) marked **ff**, followed by an **Allegro molto** tempo ($\text{♩} = 120$) marked **p**. The second staff continues with **Lento** (**ff**) and **Allegro** ($\text{♩} = 116$) (**f**). Section **A** is marked **ff** and **p**. Section **B** is marked **ff**. Section **C** is marked **f**. Section **D** is marked **p**. Section **E** is marked **f**. Section **F** is marked **Rit. Allegro** ($\text{♩} = 126$) and **f**. Section **G** is marked **p**. Section **H** is marked **ff** and **f**. The score includes various musical notations such as dynamics, articulation marks, and repeat signs with first and second endings.

No. 49 Set Arranged by DRAKE RIMMER
QUARTETTE "MENDELSSOHN'S WORKS"

Lento ($\text{♩} = 92$) **Allegro molto** ($\text{♩} = 120$)

ff *p*

Lento **Allegro** ($\text{♩} = 116$) **A**

ff *f*

B

ff

C

p cresc. *ff* *p cresc.*

Andante ($\text{♩} = 104$)

p

E **Rit.** **Allegro molto** ($\text{♩} = 126$)

F

cresc. 2nd time

H

ff

The musical score is arranged in ten staves, each with a specific tempo and dynamic marking:

- Staff 1:** Lento (♩ = 92), *ff*. Tempo change to Allegro molto (♩ = 120), *p*.
- Staff 2:** Lento, *ff*. Tempo change to Allegro (♩ = 116), *f*. Section A.
- Staff 3:** Section B, *p*.
- Staff 4:** Section C, *p cresc.*, *ff*, *p cresc.*
- Staff 5:** Section D, *p*.
- Staff 6:** Section E, *p*. Tempo change to Rit. Allegro molto (♩ = 126).
- Staff 7:** Section F, *p*.
- Staff 8:** Section G, *p*, *cresc. 2nd time*.
- Staff 9:** Section H, *ff*.

EUPHONIUM B♭

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QUARTETTE

"MENDELSSOHN'S WORKS"

Lento (♩ = 92) **Allegro molto** (♩ = 120)

Lento **Allegro** (♩ = 116) **A**

B

C

Andante (♩ = 104) **D** **E**

Rit. Allegro molto (♩ = 126) **F**

G

H

ff, *p*, *f*, *fp*, *cresc.*, *ff*, *fp*, *cresc.*, *p*, *f*, *cresc. 2nd time*