

QUARTETTE

TSCHAIKOWSKY

1st CORNET

Tempo di marcia

The first section of the score is in 2/4 time and marked **Tempo di marcia**. It begins with a dynamic of *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes). The dynamics fluctuate, including *mf* (mezzo-forte) and *sf* (sforzando). The section is divided into measures and includes first endings (marked '1').

Andante cantabile

The second section is in 2/4 time and marked **Andante cantabile**. It begins with a dynamic of *p* (piano). The tempo is slower, and the music is more melodic and lyrical. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The section includes first endings (marked '1') and is divided into measures.

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2nd CORNET

Tempo di marcia

Musical score for the 2nd Cornet part, Tempo di marcia section. The score consists of 10 staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, *sf*, and *cresc.*. Section markers A, B, and C 1 are present. A large, diagonal watermark reading "EXTRACT" is overlaid on the score.

Andante cantabile

Musical score for the 2nd Cornet part, Andante cantabile section. The score consists of 5 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The music is characterized by a slower tempo and a more melodic, cantabile style. Dynamic markings include *p*, *mf*, *p*, and *pp*. Section markers C 1 and E are present. A large, diagonal watermark reading "EXTRACT" is overlaid on the score.

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SOLO TENOR

Tempo di marcia

The first section of the score, 'Tempo di marcia', is written in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has *sf* and *f* markings. The third staff includes a first ending bracket labeled 'A' with *mf* and *sf* markings. The fourth staff has *f* and *mf* markings. The fifth staff has a first ending bracket labeled 'B' with an *f* marking. The sixth staff has *mf* and *f* markings. The seventh staff has *mf*, *cresc.*, and *ff* markings. The eighth staff has a first ending bracket labeled 'C' with a '1' below it. The section concludes with a key signature change to one flat and a 3/4 time signature.

Andante cantabile

The second section, 'Andante cantabile', is written in 3/4 time with a key signature of one flat. It consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff has an *mf* marking. The third staff has *p* and *pp* markings. The fourth staff has a first ending bracket labeled 'D' with a *p* marking. The fifth staff has a first ending bracket labeled 'E' with a *p* marking. The sixth staff has a first ending bracket labeled 'F' with a *p* marking. The section concludes with a first ending bracket labeled '1' and a final key signature of one flat.

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EUPHONIUM

Tempo di marcia

The first section of the score is in 3/4 time and marked 'Tempo di marcia'. It consists of 15 staves of music. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). There are several triplet markings (3) and accents (>) throughout the piece. The section concludes with a double bar line and a change in time signature to 2/4.

Andante cantabile

The second section of the score is in 2/4 time and marked 'Andante cantabile'. It consists of 10 staves of music. The key signature has two flats (B-flat and E-flat). The music is characterized by a slower tempo and a more lyrical quality. Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). There are several triplet markings (3) and other rhythmic markings (4, 7, 12, 15, 16, 8). The section concludes with a double bar line and a change in time signature to 3/4.