

Published by Wright & Round Ltd., Gloucester, England

No. 44 Set Arranged by Drake Rimmer

Excerpts from: "EINE KLEINE NACHTMUSIK"

QUARTETTE

MOZART

1st CORNET

Allegro

Andante

ELECTRA

Excerpts from: "EINE KLEINE NACHTMUSIK"

QUARTETTE

MOZART

2nd CORNET

Allegro

The image shows a musical score for the 2nd Cornet part of 'Eine kleine Nachtmusik' by Mozart. The score is written on ten staves of music. It begins with the tempo marking 'Allegro' and a dynamic marking of *f* (forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *f*, *p* (piano), and *sf* (sforzando). The score includes several marked sections: **A**, **B**, **C**, **D**, **E**, **G**, and **I**. Section **A** has a *p* marking. Section **B** has a *p* marking. Section **C** has a *f* marking. Section **D** has a *f* marking. Section **E** has a *f* marking. Section **G** has a *p* marking. Section **I** has a *p* marking. The score concludes with a tempo change to 'Andante 1' and a *p* marking. A large, diagonal watermark reading 'E-TRA' is overlaid across the entire page.

Excerpts from: "EINE KLEINE NACHTMUSIK"

QUARTETTE

MOZART

Horn Eb

Allegro

1

A

sf *p* *sf* *p* *f*

p

C

f

1 2

p *p*

D

f *p*

E

f *p* *f*

F

p

G

f

Adante

p *f* *tr*

H

p *f* *p*

I

f *p*

J

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QUARTETTE

MOZART

EUPHONIUM

The image shows a musical score for the Euphonium part of 'Eine kleine Nachtmusik' by Mozart. The score is written in G major and 3/4 time. It begins with the tempo marking 'Allegro' and a dynamic marking of *f* (forte). The score is divided into several sections, each marked with a letter in a box: A, B, C, D, E, F, G, H, I, and J. Section H is marked 'Andante' and begins with a dynamic marking of *p* (piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading 'EUPHONIUM' is overlaid across the entire page.