

Wright & Round's Specialities for Brass Instruments.

CORNET B^b

Thirteenth set of Quartetts.

QUARTETTE.

"CREATION."

HAYDN.

Adagio. (♩ = 66) (On Thee each living Soul awaits.)

The image shows a musical score for a Cornet in B-flat. The score is arranged in ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The tempo is marked 'Adagio' with a quarter note equal to 66 beats per minute. The first section is titled '(On Thee each living Soul awaits.)' and includes dynamic markings of *p* and *legato*. The second section is a recitative, 'Recit. (And God saw the light that it was good.)', marked with a forte *f* dynamic. This is followed by an 'All. tro.' section, '(The Lord is great)', with a tempo of quarter note = 90. The score includes various dynamics such as *fz*, *p*, *f*, *pp*, *cres.*, and *rit.*. A 'Horn' part is indicated at the end of the score. A large, diagonal watermark reading 'EXTRACT' is overlaid across the center of the page.

Wright & Round.

pp *cres.*
1235

Wright & Round's Specialities for Brass Instruments.

Thirteenth set of Quartetts.

HORN E \flat

QUARTETTE.

"CREATION."

HAYDN.

Adagio. ($\text{♩} = 66$)

p *fz* *Recit.* *Allegro. (♩ = 90)* *fz* *p* *cresc* *p* *pp* *cresc.* *ff* *rit* *p*

EXTRACT

Wright & Round.

1235

Wright & Round's Specialities for Brass Instruments.

Thirteenth set of Quartetts.

BARITONE B?

QUARTETTE.

"CREATION."

HAYDN.

Adagio. (♩: 60)

Recit. (And God saw the light that it was good.)

Allegro (♩: 90)

Wright & Round.

pp

cresc.
1235

ff

p

Wright & Round's Specialities for Brass Instruments.

Thirteenth set of Quartetts.

EUPHONIUM B \flat
QUARTETTE.

"CREATION."

HAYDN.

Adagio. (♩. 66.)

Recit. Alleg. (♩. 90.)

p *f* *f* *cresc.* *pp* *cresc.* *ff* *rit.* *p*