

# Wright & Round's Specialities for Brass Instruments.

Ninth set of Quartetts.  
PUBLISHED BY WRIGHT & ROUND LTD., GLOUCESTER

1st  
CORNET B $\flat$

QUARTETT.

"LA FIGLIA DEL REGGIMENTO"

DONIZETTI.

Allegro. Marcato. (♩ = 116.)

*ff* *rit.* *ad lib.*

Larghetto sostenuto. (♩ = 72.)

*pp* *sf*

Muostoso. (♩ = 104.)

*p* *mf*

*rall.*

Allegro. (♩ = 69.)

*p* *rall.* *p* *Allegro.*

Horn.

Allegro.

1<sup>st</sup> time ad lib.

2<sup>nd</sup> time Allegro.

*p* *ff* *Cad.*

# Wright & Round's Specialities for Brass Instruments.

Ninth set of Quartetts.

2nd  
CORNET B $\flat$

QUARTETT.

“LA FIGLIA DEL REGGIMENTO”

DONIZETTI.

Allegro. Marcato.

ff

rit.

Larghetto sostenuto.

pp

Mestoso.

rall.

fratten.

Allegro.

Allegro.

1st time ad lib.

2nd time ad lib.

# Wright & Round's Specialities for Brass Instruments.

Ninth set of Quartetts.

HORN E $\flat$

QUARTETT.

“LA FIGLIA DEL REGGIMENTO”

DONIZETTI.

Allegro. Marcato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (E-flat), and a 2/4 time signature. The tempo is marked 'Allegro. Marcato.' and the dynamic is 'ff'. The second staff includes markings for 'rit.', 'Larghetto sostenuto', and 'Cad.' with a 'pp' dynamic. The third staff is marked 'Maestoso.' and 'f'. The fourth staff has a 'mf' dynamic. The fifth staff has a 'p' dynamic. The sixth staff is marked 'rall.' and 'p'. The seventh staff has a 'p' dynamic and 'Allegro.' marking. The eighth staff includes 'ratten.', 'Allegro.', and '1st time ad lib.' markings. The ninth staff has a 'f' dynamic and '2nd time Allegro.' marking. The tenth staff has a 'p' dynamic. A large, diagonal watermark reading 'EXTRACT' is overlaid across the center of the page.

# Wright & Round's Specialities for Brass Instruments.

Ninth set of Quartetts.

EUPHONIUM B<sup>b</sup>

QUARTETT.

"LA FIGLIA DEL REGGIMENTO"

DONIZETTI.

Allegro. Marcato.

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro. Marcato.' and features a series of eighth and sixteenth notes. The second staff includes the marking 'rit.' followed by 'Larghetto sostenuto.' and a 'Cad.' (Cadenza) section marked 'pp'. The third staff is marked '%Maestoso.' and includes a 'f' dynamic. The fourth staff has a 'rall.' marking. The fifth staff is marked 'Allegro.' and includes a 'f' dynamic and a 'fratten.' (fermatina) marking. The sixth staff is marked 'Allegro.' and includes a '1<sup>st</sup> time ad lib.' marking and a 'p' dynamic. The seventh staff includes a '2<sup>nd</sup> time ad lib.' marking and a 'p' dynamic. The eighth staff includes a 'p' dynamic and a '& piacere' marking. The ninth and tenth staves continue the melodic line with various dynamics and articulations.