

1st Trombone

HANDEL

arr. J. Faulds

Allegro Moderato. FOR TROMBONES

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro Moderato.' The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *mf*, and *ff*. The second staff continues the piece, with dynamics *f* and *mf*. The third staff has dynamics *f* and *mf*. The fourth staff has dynamics *mf* and *f*. The fifth staff is marked 'poco meno mosso.' and has dynamics *f* and *mf*. The sixth staff has dynamics *f* and *mf*. The seventh staff has dynamics *f* and *mf*. The eighth staff is marked 'Andante Moderato.' and has dynamics *f* and *mf*. The ninth staff has dynamics *f* and *mf*. The tenth staff has dynamics *f* and *mf*. The score concludes with a double bar line and the marking 'rit. e dim.'

HANDEL FOR TROMBONES

arr. J. Faulds

2nd Trombone

Allegro Moderato.

The first section of the music is in 3/4 time and begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro Moderato'. The notation consists of ten staves of music. The first staff starts with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and *ff* (fortissimo) throughout the section.

The second section of the music is in 3/4 time and begins with a treble clef and a key signature of one flat. The tempo is marked 'poco meno mosso'. The notation consists of six staves of music. The first staff starts with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p* (piano) and *mf* (mezzo-forte) throughout the section.

The third section of the music is in 3/4 time and begins with a treble clef and a key signature of one flat. The tempo is marked 'rall.' (rallentando). The notation consists of two staves of music. The first staff starts with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p* (piano) and 'Solo' throughout the section.

The fourth section of the music is in 3/4 time and begins with a treble clef and a key signature of one flat. The tempo is marked 'Andante Moderato'. The notation consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and *ff* (fortissimo) throughout the section.

HANDEL FOR TROMBONES

arr. J. Faulds

3rd Trombone

Allegro Moderato.

The musical score consists of ten staves of music. The first nine staves are marked *Allegro Moderato.* and include dynamics such as *f*, *mf*, *p*, and *pp*. The tenth staff is marked *rall.* and *Andante Moderato.* and includes the dynamic *p*. The score features various musical notations including slurs, accents, and dynamic markings.

HANDEL FOR TROMBONES

Bass Trombone

Allegro Moderato

arr. J. Faulds

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked *Allegro Moderato*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f*, *mf*, *p*, and *pp* are indicated throughout. A large, diagonal watermark reading "EXTRACT" is overlaid across the center of the page. The score concludes with a *rall.* section followed by a double bar line and a new section marked *Andante Moderato.* in a 3/4 time signature with a key signature of two flats. The final staff includes dynamic markings like *p* and *f*.