

THE FESTIVE CITY

[CITY BETWEEN MOUNTAIN AND SEA

TO WOLLONGONG, AUSTRALIA

Suite for Brass Band Eric Ball

Moderato e maestoso $\text{♩} = 80$

accel

1 Animato $\text{♩} = 96$

The musical score is arranged in 15 staves, each with an instrument label on the left. The instruments are: Soprano E♭, Solo Cornet B♭, Repiano B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugel B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Solo Euphonium, E♭ Bass, B♭ Bass, TYMPANI, and PERCUSSION. The score begins with a key signature of one sharp (F#) and a 2/4 time signature. The first section is marked 'Moderato e maestoso' with a tempo of 80 beats per minute. The second section is marked 'accel' and '1 Animato' with a tempo of 96 beats per minute. Dynamic markings include 'f' (forte), 'dim' (diminuendo), and 'p' (piano). Performance instructions include 'divisi' for the Euphonium, 'unison' for the Trombones, and 'cym (soft stick)' for the Percussion. A large, diagonal watermark reading 'EXTRACT' is overlaid across the center of the page.

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Solo Euphonium

E♭ Bass

B♭ Bass

TYMPANI

PERCUSSION

Triangle distinto

cym.

EXTRACT

Solenne, ma poco marcato

Soprano E♭

Solo Cornet B♭

Repiano B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Solo Euphonium

E♭ Bass

B♭ Bass

TYMPANI

PERCUSSION

mf

f

solo

loco

one

Tri

3 Più mosso e leggero ♩ = 104

Soprano E♭
Solo Cornet B♭
Repiano B♭
2nd Cornet B♭
3rd Cornet B♭
Flugel B♭
Solo Horn E♭
1st Horn E♭
2nd Horn E♭
1st Baritone B♭
2nd Baritone B♭
1st Trombone B♭
2nd Trombone B♭
Bass Trombone
Solo Euphonium
E♭ Bass
B♭ Bass
TYMPANI
PERCUSSION

The image shows a musical score for a brass band. The score is written for various instruments, including Soprano E♭, Solo Cornet B♭, Repiano B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugel B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Solo Euphonium, E♭ Bass, B♭ Bass, TYMPANI, and PERCUSSION. The score is marked with a tempo of '3 Più mosso e leggero ♩ = 104'. A large, bold, black watermark reading 'EXTRACT' is superimposed diagonally across the center of the page. The music is written in treble clef with a key signature of one sharp (F#). The percussion part includes a dynamic marking of 'mf' and a note for 'cym(clash)'. The word 'Tutti' is written above the Solo Euphonium and B♭ Bass staves.