

SABRE DANCE

FULL SCORE

By Katchaturian
arranged by Derek Broadbent

1 Crotchet=156

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

Solo baritone

2nd baritone

Solo trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion

Hi-Hat

f

5

Sop.

Solo cor.

Rep.

2nd cor.

3rd cor.

Flug.

S. horn

1st horn

2nd horn

Solo bari.

2nd bari.

Solo trom.

2nd trom.

Bass trom.

Euph.

E-flat bass

B-flat bass

Perc.

Div.

The image shows a page of a musical score for '2/Sabre Dance'. It consists of 17 staves, each labeled with an instrument or voice part: Soprano (Sop.), Solo Cor Anglais (Solo cor.), Repetition (Rep.), 2nd Cor Anglais (2nd cor.), 3rd Cor Anglais (3rd cor.), Flugelhorn (Flug.), Soprano Horn (S. horn), 1st Horn (1st horn), 2nd Horn (2nd horn), Solo Baritone (Solo bari.), 2nd Baritone (2nd bari.), Solo Trombone (Solo trom.), 2nd Trombone (2nd trom.), Bass Trombone (Bass trom.), Euphonium (Euph.), E-flat Bass, B-flat Bass, and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large, bold, black watermark reading 'EXTRACT' is superimposed diagonally across the entire page. The number '5' is written at the top left of the first staff. The word 'Div.' is written above the Solo cor. staff in the second measure. The percussion staff at the bottom features a complex rhythmic pattern of eighth and sixteenth notes.

9

Sop.

Solo cor.

Rep.

2nd cor.

3rd cor.

Flug.

S. horn

1st horn

2nd horn

Solo bari.

2nd bari.

Solo trom.

2nd trom.

Bass trom.

Euph.

E-flat bass

B-flat bass

Perc.

The image displays a page of a musical score for the piece 'Sabre Dance/3'. The score is arranged in a standard orchestral layout with 18 staves. The instruments listed on the left are: Soprano (Sop.), Solo Cor Anglais (Solo cor.), Repetition (Rep.), 2nd Cor Anglais (2nd cor.), 3rd Cor Anglais (3rd cor.), Flugelhorn (Flug.), Soprano Horn (S. horn), 1st Horn, 2nd Horn, Solo Baritone (Solo bari.), 2nd Baritone (2nd bari.), Solo Trombone (Solo trom.), 2nd Trombone (2nd trom.), Bass Trombone (Bass trom.), Euphonium (Euph.), E-flat Bass, B-flat Bass, and Percussion (Perc.). The score begins at measure 9. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a forte dynamic (*f*). A large, bold, black watermark reading 'EXTRACT' is oriented diagonally across the center of the page, from the bottom-left towards the top-right.

13

Sop.

Solo cor.

Rep.

2nd cor.

3rd cor.

Flug.

S. horn

1st horn

2nd horn

Solo bari.

2nd bari.

Solo trom.

2nd trom.

Bass trom.

Euph.

E-flat bass

B-flat bass

Perc.

17

Sop.

Solo cor.

Rep.

2nd cor.

3rd cor.

Flug.

S. horn

1st horn

2nd horn

Solo bari.

2nd bari.

Solo trom.

2nd trom.

Bass trom.

Euph.

E-flat bass

B-flat bass

Perc.

Fill