

Andantino

This musical score is for an orchestral piece in 3/4 time, marked 'Andantino'. The instrumentation includes:

- Soprano cornet: Rests throughout.
- Solo cornet: Plays a continuous eighth-note pattern starting at measure 1, marked *p*.
- Repiano cornet: Rests throughout.
- 2nd cornet: Rests throughout.
- 3rd cornet: Rests throughout.
- Flugel horn: Rests throughout.
- Solo horn: Rests until measure 5, then plays a melodic line marked *solo* and *p*.
- 1st horn: Rests throughout.
- 2nd horn: Rests throughout.
- 1st baritone: Rests until measure 5, then plays a continuous eighth-note pattern marked *p*.
- 2nd baritone: Rests until measure 5, then plays a continuous eighth-note pattern marked *p*.
- 1st trombone: Rests throughout.
- 2nd trombone: Rests throughout.
- Bass trombone: Rests throughout.
- Euphonium: Rests until measure 3, then plays a melodic line marked *solo* and *p*.
- E-flat bass: Rests throughout.
- B-flat bass: Rests throughout.
- Percussion 1: Rests throughout.
- Percussion 2: Plays a rhythmic pattern starting at measure 1, marked *p* and *triangle*.

EXTRACT

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion 1
Percussion 2

This musical score is for a brass and percussion ensemble. It consists of 16 staves, each labeled with an instrument. The instruments and their parts are: Soprano cornet (rest), Solo cornet (melodic line with slurs), Repiano cornet (rest), 2nd cornet (rest), 3rd cornet (rest), Flugel horn (melodic line), Solo horn (melodic line), 1st horn (rest), 2nd horn (rest), 1st baritone (melodic line with slurs), 2nd baritone (melodic line with slurs), 1st trombone (rest), 2nd trombone (rest), Bass trombone (rest), Euphonium (melodic line), E-flat bass (melodic line with 'solo' marking), B-flat bass (melodic line with 'basso opt.' marking), Percussion 1 (rhythmic pattern), and Percussion 2 (rhythmic pattern). The score is written in 4/4 time with a key signature of one flat. Dynamics include *mp* and *tutti*. A large, diagonal watermark 'EXTRACT' is overlaid on the score.

A

Soprano cornet

Solo cornet *mp*

Repiano cornet *mp*

2nd cornet

3rd cornet

Flugel horn *solo ends*

Solo horn *solo ends* *mp*

1st horn *mp*

2nd horn *mp*

1st baritone *mp*

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium *solo ends*

E-flat bass *sim.*

B-flat bass *sim.*

Percussion 1

Percussion 2

EXTRACT

B

Musical score for various instruments including Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, and Percussion 2. The score includes dynamics such as *mf* and *mp*, and performance markings like *very light fill*. A large 'EXTRACT' watermark is overlaid on the page.