

FULL SCORE

Silent Night

arranged by Derek Broadbent

1

$\text{♩} = 78$

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Soprano cornet
- Solo cornet
- Repiano cornet
- 2nd cornet
- 3rd cornet
- Flugel horn (1)
- Solo horn
- 1st horn
- 2nd horn
- Solo baritone (1)
- 2nd baritone
- Solo trombone (1)
- 2nd trombone
- Bass trombone
- Euphonium (1)
- E-flat bass
- B-flat bass
- Percussion (1) - Triangle

The score is written in 3/4 time with a tempo of 78 beats per minute. The key signature has two flats (B-flat and E-flat). The music features a variety of dynamics including *mp* (mezzo-piano) and *p* (piano). A large, diagonal watermark reading "EXTRACT" is overlaid across the entire score.

7

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

7

Flugel horn

Solo horn

1st horn

2nd horn

7

Solo baritone

2nd baritone

7

Solo trombone

2nd trombone

Bass trombone

7

Euphonium

E-flat bass

B-flat bass

7

Percussion

♩ = 78

12

Soprano cornet *mp*

Solo cornet

Repiano cornet *mp*

2nd cornet *mf*

3rd cornet *mf*

12

Flugel horn

Solo horn *mp*

1st horn *mp*

2nd horn *mp*

12

Solo baritone *mp*

2nd baritone *mp*

12

Solo trombone *mp*

2nd trombone *mp*

Bass trombone *mp*

12

Euphonium *mp*

E-flat bass *mp*

B-flat bass *mp*

12

Percussion *mp*

Bongoes 3

Simile-but Free 3

17

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

17

Flugel horn

Solo horn

1st horn

2nd horn

17

Solo baritone

2nd baritone

17

Solo trombone

2nd trombone

Bass trombone

17

Euphonium

E-flat bass

B-flat bass

17

Percussion

mp

mp

3

3

3

3

3

22

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

22

Flugel horn

Solo horn

1st horn

2nd horn

22

Solo baritone

2nd baritone

22

Solo trombone

2nd trombone

Bass trombone

22

Euphonium

E-flat bass

B-flat bass

22

Percussion

The image shows a page of a musical score for a brass ensemble. The page is numbered '5' at the top center. The score is divided into systems of staves, each corresponding to a different instrument. The instruments listed are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, Solo baritone, 2nd baritone, Solo trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, and Percussion. The score begins at measure 22. The key signature has two flats (B-flat and E-flat). The percussion part at the bottom features a rhythmic pattern of eighth notes with triplets, indicated by a '3' above the notes. A large, diagonal watermark reading 'EXTRACT' is overlaid across the entire page.