

# It Came Upon A Midnight Clear

FULL SCORE

Arranged by Derek Broadbent

$\text{♩} = 86$

The musical score is arranged for a full band. The instruments listed on the left are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Kit, and Percussion. The score begins with a tempo marking of quarter note = 86. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure of the Soprano and Solo cornets includes a first ending bracket and a dynamic marking of *mp*. The Percussion part is labeled 'Sleigh Bells' and features a rhythmic pattern of eighth notes.

EXTRACT

6

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

6

Flugel horn

Solo horn

1st horn

2nd horn

6

1st baritone

2nd baritone

6

1st trombone

2nd trombone

Bass trombone

6

Euphonium

E-flat bass

B-flat bass

6

Kit

Percussion

Div.

*p*



16

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

16

Flugel horn

Solo horn

1st horn

2nd horn

16

1st baritone

2nd baritone

16

1st trombone

2nd trombone

Bass trombone

16

Euphonium

E-flat bass

B-flat bass

16

Kit

Percussion

21  
Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

21  
Flugel horn

Solo horn

1st horn

2nd horn

21  
1st baritone

2nd baritone

21  
1st trombone

2nd trombone

Bass trombone

21  
Euphonium

E-flat bass

B-flat bass

21  
Kit

Percussion

Fill Lightly

**EXTRACT**