

MARCH: STURMINSTER HIGH

Alla Marcia ♩. = 116

The musical score consists of ten staves of music in a 2/4 time signature. The key signature has one flat (B-flat). The score includes various dynamics and markings:

- Staff 1: *ff* (fortissimo)
- Staff 2: *unis.* (unison)
- Staff 3: **A**, *mp* (mezzo-piano)
- Staff 4: **B**
- Staff 5: **C**
- Staff 6: **1st**, **2nd**, *ff* (fortissimo), **5**
- Staff 7: **D**, **5**
- Staff 8: **1st**, **2nd**
- Staff 9: **E**, **3**, **3**
- Staff 10: **F**, **3**, **3**, *mf* (mezzo-forte)
- Staff 11: **G**, **3**, **3**, **1st**, **2nd**, *f* (forte), *>>>* (accent), *>* (accent)

SERENADE: CHILD OKEFORD

Allegretto ♩ = 84

The musical score is written on ten staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The score is divided into sections A through F. Section A begins with a first ending bracket. Section B includes a second ending bracket and a mezzo-forte (mf) dynamic. Section C features a 'ritardato' (rit.) marking and a piano (p) dynamic. Section D is marked 'poco Con Express' and 'Tutti', with a mezzo-piano (mp) dynamic and a 'poco meno mosso' instruction. Section E is marked 'Tempo 1' and 'piano' (p). Section F includes a first ending bracket, a piano (p) dynamic, and a trill (tr) marking. The score concludes with a fermata over the final note.

SCHERZO: SAXON INN

Vivo ♩. = 126

1 only
ff *p* 2 only *ff*

3 A 7 *f* *p* *p*

Tutti *p* *f*

2 *ff* *f* *Div.* *Molto rit.*

C 1 only *Meno Mosso*
Cup mute *p* *rall.* open
Vivo *Div.*

4 *f* *ff* 1st

2nd *p* D

E 8 St. mute *Div.* 2 only *p* *sfz* *f* open 3

F

D.S. al Coda

♩ CODA

rit. molto