

Dance of the Comedians

FROM THE BARTERED BRIDE

SOLO CORNET

Smetana, arranged Roy Newsome

Vivo

ff sf p cresc. f dim.

A *ff sf sf f sf sf f*

Solo B *p*

C *ff sf sf f sf sf sf Solo*

(a la tromba) *sf sf sf sf 1st Tutti f Solo f*

E Tutti *ff sf sf f*

F Div. *p*

G *mf f*

H *sf sf p*

I *ff sf p cresc. f*

K (2) *dim. p cresc.*

The image shows a page of musical notation for a solo cornet. It consists of ten staves of music. The notation includes various dynamics such as *ff*, *pp*, *f sub.*, *sf*, and *p*. Performance markings include *Tutti*, *Div.*, *rit.*, *L*, *M*, and *N*. There are also first ending brackets labeled (1). The music is written in a key signature of one flat and a 2/4 time signature. A large, diagonal watermark reading "EXTRA" is overlaid across the entire page.