

♩ = 60

A

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion

The image shows a page of a musical score for a brass band. It consists of 15 staves for brass instruments and one staff for percussion. The instruments listed on the left are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, and Percussion. The score is in 3/4 time with a tempo of 60 beats per minute. A section marker 'A' is placed at the beginning of the second system. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The percussion part features a steady rhythmic pattern of eighth notes.

EXTRACT

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion

The image shows a page of a musical score for a brass ensemble. It features 15 staves, each corresponding to a different instrument. The instruments listed on the left are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, and Percussion. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. A large, bold, black watermark reading 'EXTRACT' is superimposed diagonally across the center of the page. The page number '19' is in the top left, a section marker 'B' is at the top, and a page indicator '-2-' is at the top center.

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion

- Soprano cornet
- Solo cornet
- Repiano cornet
- 2nd cornet
- 3rd cornet
- Flugel horn
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Percussion

The musical score is written for a brass band. It begins with a rehearsal mark 'D' and a page number '51'. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into 16 parts, each with its own staff. The parts are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, and Percussion. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The Solo cornet part includes triplet markings. A large, bold, black watermark reading 'EXTRACT' is superimposed diagonally across the entire page.

Soprano cornet
 Solo cornet
 Repiano cornet
 2nd cornet
 3rd cornet
 Flugel horn
 Solo horn
 1st horn
 2nd horn
 1st baritone
 2nd baritone
 1st trombone
 2nd trombone
 Bass trombone
 Euphonium
 E-flat bass
 B-flat bass
 Percussion

1 2 E

EXTRACT