

1 Moderato  $\text{♩} = 68$

The musical score is arranged in 18 staves, each corresponding to a specific instrument or percussion part. The instruments listed are:

- Soprano cornet
- Solo cornet (with a '(Flug. cue)' annotation)
- Repiano cornet
- 2nd cornet
- 3rd cornet
- Flugel horn
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Percussion 1
- Percussion 2 (with 'Cym, soft stick' annotation)
- Percussion 3 (with 'Glock. p' annotation)

The score is in common time (4/4) and features a variety of rhythmic patterns and dynamics. A large, bold, black watermark reading 'EXTRACT' is superimposed diagonally across the center of the page. A rehearsal mark symbol (a double bar line with a vertical line) is present at the beginning of the final measure of the score, which is numbered '1' in the top right corner.





D.Œ. al Coda

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

Percussion 3

EXTRACT