

1 Lively ♩ = c.152

Score for Lively (♩ = c.152). The score is arranged for the following instruments:

- Soprano cornet
- Solo cornet
- Repiano cornet
- 2nd cornet
- 3rd cornet
- Flugel horn
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Percussion 1 (Timps.)
- Percussion 2 (L.C., B.D., (Rock), Fill)

The score includes a large diagonal watermark reading "EXTRACT".

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include "Cup-Tacet 1st time" for several brass instruments, "mf Sop. cue" for the Soprano cornet, and "mf (1st)" for the 3rd cornet. Percussion instructions include "mf (Rock)", "Fill", and "mf (or ad-lib)" for both Percussion 1 and Percussion 2. The score concludes with a double bar line, a repeat sign (⌘), and the instruction "mf (or ad-lib sim.)".

Musical score for various instruments including Soprano, Solo, Repiano, 2nd, and 3rd cornet; Flugel horn, Solo horn, 1st and 2nd horns, 1st and 2nd baritone, 1st, 2nd, and Bass trombone, Euphonium, E-flat bass, B-flat bass, and Percussion 1 and 2. The score is divided into two main sections, 1 and 2, with a section labeled 'A' starting at the end of section 2. Section 1 includes a '(Open)' instruction for the Solo cornet. Section 2 includes 'Mute out' instructions for the Soprano, Repiano, 2nd, and 3rd cornets. Section A includes 'Tacet 1st time' instructions for the 1st and 2nd trombones and 'Fill' instructions for Percussion 1 and 2. A large 'EXTRACT' watermark is overlaid diagonally across the score.

Soprano cornet  
Solo cornet  
Repiano cornet  
2nd cornet  
3rd cornet  
Flugel horn  
Solo horn  
1st horn  
2nd horn  
1st baritone  
2nd baritone  
1st trombone  
2nd trombone  
Bass trombone  
Euphonium  
E-flat bass  
B-flat bass  
Percussion 1  
Percussion 2

The musical score is written for a large brass ensemble and percussion. It consists of 15 staves. The instruments are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, and Percussion 2. The score features various dynamic markings such as *sf* (sforzando), *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also performance instructions like 'marc. sim.' and 'T.T.'. A large black watermark reading 'ENTRANCE' is overlaid diagonally across the page.

B

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

Soprano cornet  
 Solo cornet  
 Repiano cornet  
 2nd cornet  
 3rd cornet  
 Flugel horn  
 Solo horn  
 1st horn  
 2nd horn  
 1st baritone  
 2nd baritone  
 1st trombone  
 2nd trombone  
 Bass trombone  
 Euphonium  
 E-flat bass  
 B-flat bass  
 Percussion 1  
 Percussion 2

The musical score is written for a large ensemble. The brass section includes four cornets (Soprano, Solo, Repiano, 2nd, 3rd), a Flugel horn, four horns (Solo, 1st, 2nd), two baritones, three trombones (1st, 2nd, Bass), and an euphonium. The woodwind section consists of two basses (E-flat and B-flat). The percussion section has two parts, with Percussion 2 playing a complex rhythmic pattern. The score is marked with a common time signature (C) and includes various dynamic markings: *mf*, *mp*, *cresc.*, and *f*. A *solo (warmly)* instruction is given to the Solo horn. Percussion parts include markings for *Fill*, *HH* (snare drum), *T.T.* (tom-toms), and *Clock* (cymbal).

**EXTRACT**