

7

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

7

Flugel horn

Solo horn

1st horn

2nd horn

7

1st baritone

2nd baritone

7

1st trombone

2nd trombone

Bass trombone

7

Euphonium

E-flat bass

B-flat bass

7

Percussion 1

Kit

Percussion 2

13

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

13

Flugel horn

Solo horn

1st horn

2nd horn

13

1st baritone

2nd baritone

13

1st trombone

2nd trombone

Bass trombone

13

Euphonium

E-flat bass

B-flat bass

Percussion 1

Kit

Percussion 2

The image shows a page of a musical score for a brass and percussion ensemble. The page is numbered '13' at the top center. The score is organized into systems for different instruments. The first system includes Soprano, Solo, and Repiano cornets, and 2nd and 3rd cornets. The second system includes Flugel horn, Solo horn, 1st horn, and 2nd horn. The third system includes 1st and 2nd baritones. The fourth system includes 1st, 2nd, and Bass trombones. The fifth system includes Euphonium, E-flat bass, and B-flat bass. The sixth system includes Percussion 1, Kit, and Percussion 2. The score is for measure 13 and includes dynamic markings such as *mf* and *mp*, and performance instructions like *gliss.* and accents. A large, diagonal watermark reading 'EXTRACT' is overlaid on the page.

19
Soprano cornet

19
Solo cornet

19
Replano cornet

2nd cornet

3rd cornet

19
Flugel horn

Solo horn

1st horn

2nd horn

19
1st baritone

2nd baritone

19
1st trombone

2nd trombone

Bass trombone

19
Euphonium

E-flat bass

B-flat bass

1
Percussion 1

Kit

Percussion 2

23
Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

23
Flugel horn

Solo horn

1st horn

2nd horn

23
1st baritone

2nd baritone

23
1st trombone

2nd trombone

Bass trombone

23
Euphonium

E-flat bass

B-flat bass

2
Percussion 1

Kit

Percussion 2

Suspended Cymbal

gliss.

mf *f* *fp* *f* *mp*