

THE
"CORNET" BRASS (& MILITARY) BAND JOURNAL
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♩ O DIVINE REDEEMER

CORNET SOLO

GOUNOD

(Arr. by DRAKE RIMMER)

SOLO CORNET B \flat

Molto moderato ($\text{♩} = 66$)

SOLO

f *dim.* *p*

A

p

B **Agitato**

cresc. *p* *p*

rall. *p* *cresc.* *f* *f*

C ($\text{♩} = 66$)

p *p* *cresc.*

Flugel, Barit.

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SOLO CORNET B \flat

D

Musical notation for section D, featuring a treble clef and a piano (*p*) dynamic marking. The piece is in 2/4 time and consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of eighth notes.

E Agitato

Musical notation for section E, marked *Agitato*. It features a treble clef and dynamic markings of *p* and *f*. The piece is in 2/4 time and consists of two staves.

F Meno mos

Musical notation for section F, marked *Meno mos*. It features a treble clef and dynamic markings of *f* and *p*. The piece is in 2/4 time and consists of two staves.

rit.

Musical notation for section G, marked *rit.* It features a treble clef and a piano (*p*) dynamic marking. The piece is in 2/4 time and consists of two staves.

G Tempo ($\text{♩} = 66$)

Musical notation for section H, marked *Tempo* with a quarter note equal to 66. It features a treble clef and a piano (*p*) dynamic marking. The piece is in 2/4 time and consists of two staves.

H Più agitato

Musical notation for section I, marked *Più agitato*. It features a treble clef and dynamic markings of *p*, *fp*, and *cresc.*. The piece is in 2/4 time and consists of two staves.

rit.

TUTTI

Musical notation for section J, marked *rit.* and *TUTTI*. It features a treble clef and dynamic markings of *f*, *dim.*, and *p*. The piece is in 2/4 time and consists of two staves.