

CELESTE AIDA: Verdi

arr. Denzil S. Stephens

**Allegro
Vivo 2**

A Recitative

mf

f with energy

mp espr.

B Andantino

mp Con espressione

pp *mp*

animato *f rit*

p *p*

mp *mf* *f rit*

mp *p*

LE CYGNE (The Swan): Saint-Saëns
(from Le Carnaval des animaux)

arr. Denzil Stephens

Andantino Grazioso

mp Legato

1

2

p

3

mf *f* *dim.*

Lento *A tempo*

rit.

SIMPLE AVEU: Francis Thomé

arr. Deniz S. Stephens

Dolcissimo e sempre legato e sostenuto

mp

1 2

A *Con anima*

poco rall.

B *Tempo I*

p

cresc

C

f

Largo

D *Poco animato*

mf

E

mp *p* *rall.* *pp legato*

rit

Tempo I

THE BROKEN MELODY: Auguste van Biene

arr. David S. Stephens

Andante con molto espressivo

mp

più mosso e agitato

mf

rall

p

TO CODA

D.C. al CODA

CODA

mp

DI PROVENZA IL MAR:
(from LA TRAVIATA)

Verdi

arr. Denzil S. Stephens

Musical score for 'Di Provenza il Mar' (from La Traviata) by Verdi, arranged by Denzil S. Stephens. The score is in 4/4 time and consists of four staves. It begins with a 4-measure rest followed by a box labeled 'A'. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *pp* and the instruction *rall.*. The fourth staff continues the melody.

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ONLY WITH THE MISTLE

arr. Denzil S. Stephens

Musical score for 'Only with the Mistle' by Verdi, arranged by Denzil S. Stephens. The score is in 4/4 time and consists of six staves. It begins with a 2-measure rest followed by a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f* and the instruction *Adagio*. The fourth staff has a dynamic marking of *f* and the instruction *poco affret*. The fifth staff has a dynamic marking of *f* and the instruction *ff*. The sixth staff has a dynamic marking of *f* and the instruction *f con grand espr.*. The score includes various dynamic markings such as *mf*, *f*, *ff*, *rit*, and *ff rit*, and includes sections labeled A, B, C, and D. The score also includes the instruction *angrily* and *mf rit salty*.

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