

"O MY LOVE IS LIKE A RED, RED ROSE"

E \flat

arr. Denzil S. Stephens

Andante con espressione

mp

Opt 2^o time

mp

Pjte

Detailed description: This is a musical score for the song 'O My Love is Like a Red, Red Rose'. It is written for a single melodic line in E-flat major. The tempo is 'Andante con espressione'. The score consists of five staves of music. The first staff begins with a dynamic marking of *mp*. The second and third staves continue the melody. The fourth staff includes a first ending bracket labeled '1' and a dynamic marking of *mp*. The fifth staff concludes the piece with a dynamic marking of *Pjte*.

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"BERCEUSE DE JOCELYN"

E \flat

Benjamin Godard, arr. Denzil S. Stephens

Andantino
14

quasi r.

mf

pp

mp

Andante

cresc.

f rall.

p

mp

DC Ad lib

Detailed description: This is a musical score for the piece 'Berceuse de Jocelyn' by Benjamin Godard, arranged by Denzil S. Stephens. It is written for a single melodic line in E-flat major. The tempo is 'Andantino' (marked with a '14' above the staff) and the character is 'quasi r.' (quasi ritardando). The score consists of six staves of music. The first staff has a dynamic marking of *mf*. The second and third staves continue the melody. The fourth staff includes a dynamic marking of *pp* and a tempo change to 'Andante'. The fifth staff has a dynamic marking of *mp* and a 'cresc.' (crescendo) marking. The sixth staff begins with a dynamic marking of *f* and a 'rall.' (ritardando) marking, followed by a dynamic marking of *p*. The piece concludes with a dynamic marking of *mp* and a 'DC Ad lib' (Da Capo Ad libitum) marking.

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Y DERYN PUR (The Gentle Bird)

E^b

arr. Denzil S. Stephens

Andante con moto

The image shows a musical score for a single melodic line in treble clef. The key signature is one flat (E-flat), and the time signature is 8/8. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mp*. The music is characterized by a gentle, flowing melody with many slurs and ties. The final staff concludes with a *cresc.* marking. A large, bold, black watermark reading 'EXTRACT' is superimposed diagonally across the entire page.

cresc.

"TO A WILD ROSE"

E♭

E. MacDowell, arr. Denzil S. Stephens

4
mp

p *mf* *dim.*

p *cresc. poco a poco*

f *rit. e dim.* *mp* *Tempo I*

mf

3

mp *mp*

“SOLVEIG’S SONG”: Grieg

arr. Beniz S. Stephens

E_b

Andante

mp

mf *f*

cresc. *f*

pp **Allegretto con moto**

poco rit. *p* **D.C.**

ROMANCE

Wright & Round
Grazil S. Stephens

E \flat

mp *with expression*

mf

f *mf*

f

p *mp* *dim.*