

'ALBERTIE'

E♭ BASS

Denzil S. Stephens.

Allegro ♩ = 126

f FIRST *mf* *f* *mf*

SECOND *mf* *f* *mf*

f BOTH

rit. *Meno Mosso* *rit.*

SECOND *rit.* *f* *mf* *Tempo 1.*

f *mf* *f*

f *mf* *f*

f *mf* *f*

FIRST. FIRST TIME (♩ = 120) *mf* Cantabile

'ALBERTIE'

Allegro Moderato

The musical score is written for piano and features a variety of dynamics and articulations. The piece begins with a forte (*f*) dynamic in the right hand, while the left hand starts with a piano (*p*) dynamic. The tempo is marked 'Allegro Moderato'. The score includes several measures with accents and slurs. A 'simile' marking is present in the second system. The piece concludes with a 'Poco Meno Mosso' tempo change, accompanied by a 'rit.' (ritardando) marking. The final dynamics range from *f* to *p*.