

"Santa Lucia."

Air Varie.

Horn or Soprano in E \flat

H. Round.

Andante Marziale.

ff 2 ff 1 *dol. p*

ff *ad lib.* p

Allegretto. 1

Thema. p f p₇

Tempo Bolero.

Var. I. p f 11 f

Allegro Staccato.

Var. II. mf f

Allegretto. Andante.

a tempo 7 p *ad lib.* A A A *rit.*

a tempo

rit. Moderato. 15

Allegro non tempo.

Finale. mf *rit.* a tempo

"Santa Lucia."

H. Round.

Andante Marziale

Soprano
or Horn E?

Andante Marziale.

Piano.

First system of the musical score. The Soprano part begins with a melodic line marked *ff*. The Piano accompaniment features a rhythmic pattern of chords and eighth notes, marked *ff* in the right hand and *p* in the left hand. A *dolce* marking is present above the Soprano line.

Second system of the musical score. The Soprano part continues with a melodic line marked *p*. The Piano accompaniment continues with a rhythmic pattern of chords and eighth notes, marked *p* in the right hand and *f* in the left hand.

Third system of the musical score. The Soprano part continues with a melodic line marked *p*. The Piano accompaniment continues with a rhythmic pattern of chords and eighth notes, marked *p* in the right hand and *p* in the left hand.

Fourth system of the musical score. The Soprano part continues with a melodic line marked *p*. The Piano accompaniment continues with a rhythmic pattern of chords and eighth notes, marked *p* in the right hand and *p* in the left hand.