

# FANTASIA on Welsh Melody, "JENNY JONES."

Arranged as a  
Soprano or Horn Solo by  
**DRAKE RIMMER**

W. RIMMER

**Allegro moderato**

Soprano or Horn

25

*mf*

*P dolce*

*rit.*

*a tempo*

*p*

*poco rit.*

*Cadenza*

*tempo*

*mf*

*rit.*

*a tempo*

6

*Cadenza*

**OPTIONAL CUT**

*ad lib.*

*a tempo*

9

*f*

*p*

**Tema Allegretto**

*p*

*rit.*

*a tempo*

**SYMPHONY**

*D.C.*

7

1st

*ad lib.*

*a tempo*

**SYMPHONY**

*D.C.*

7

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PIANO

The musical score is written for piano and consists of seven systems of music. Each system has a grand staff with a treble and bass clef. The first system is marked with a forte dynamic (*ff*). The second system has a piano (*p*) dynamic in the treble and a forte (*ff*) dynamic in the bass. The third system is marked with a piano (*p*) dynamic. The fourth system features a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass. The fifth system is marked with a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass. The sixth system is marked with a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass. The seventh system is marked with a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass. The score includes various musical notations such as notes, rests, and dynamic markings.

*ff*

*p*

*ff*

*p*

*p*

*p*

*p*

*a piacere*

*a piacere*

*p dolce*