

# Jenny Jones.

WELSH AIR VARIE.

SUITABLE FOR ANY E<sup>b</sup> INSTRUMENT.

HORN E<sup>b</sup>

Introduction.  
Allegro vivace.

H: Round.

The musical score is written for Horn in E-flat and consists of the following sections:

- Introduction:** Allegro vivace, marked *ff*.
- Thema:** Andante moderato, marked *p*. It includes a *rit.* section, an *ad lib.* section, and an *a tempo* section.
- Var. 1:** Features a *rit.* section followed by an *Allegro. Tutti.* section.
- Var. 2:** Features a *rit.* section followed by an *Allegro. Tutti.* section.
- Var. 3:** Marked *Ben marcato*, it includes a *rit.* section followed by an *Allegro. Tutti.* section.
- Final Section:** Marked *Vivace.* and *f*.

The score is presented in a single staff with treble clef and a key signature of one flat. It includes various musical notations such as dynamics, articulation marks, and performance instructions.

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WELSH AIR VARIE.

Horn E<sup>b</sup> Solo with Pianoforte accompaniment.

Introduction.  
Allegro vivace.

H. Round.

Horn.

Piano.

The musical score is arranged in systems. The first system shows the Horn and Piano parts for the Introduction, marked *Allegro vivace*. The second system continues the introduction. The third system begins the main piece, marked *Andante moderato*. The fourth system continues the main piece. The fifth system shows the end of the piece, with markings for *rit.*, *ad lib.*, and *a tempo*. The score is overlaid with a large, diagonal watermark that reads "EXTRACT".