

THE MISS MARPLE THEME

FULL SCORE

Arranged by Helga Perry

1 Crotchet=approx.126

Soprano cornet

Solo cornet

Replano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E

B-flat bass

Percussion 1

Percussion 2

mp

p

mf

p

cresc

1 only

Both

7

Soprano cornet

7

Solo cornet

7

Replano cornet

7

2nd cornet

7

3rd cornet

7

Flugel horn

2nd time only

7

Solo horn

7

1st horn

7

2nd horn

7

1st baritone

play if no 1st horn

7

2nd baritone

play if no 2nd horn

7

1st trombone

2nd time only

7

2nd trombone

2nd time only

7

Bass trombone

2nd time only

7

Euphonium

7

E-flat baritone

1 only

7

B-flat baritone

1 only

7

Percussion 1

7

Percussion 2

12

Soprano cornet

12

Solo cornet

12

Repiano cornet

12

2nd cornet

12

3rd cornet

12

Flugel horn

12

Solo horn

12

1st horn

12

2nd horn

12

1st baritone

12

2nd baritone

12

1st trombone

12

2nd trombone

12

Bass trombone

12

Euphonium

12

E-flat baritone

12

B-flat baritone

12

Percussion 1

12

Percussion 2

mp

play

play

17
Soprano cornet *mf*

17
Solo cornet

17
Repiano cornet

17
2nd cornet

17
3rd cornet

17 play both times
Flugel horn

17
Solo horn

17
1st horn

17
2nd horn

17
1st baritone

17
2nd baritone

17 play both times
1st trombone

17 *mp* play both times
2nd trombone

17 *mp* play both times
Bass trombone

17
Euphonium *mp*

17 Both
E-flat baritone

17 Both
B-flat baritone *mp*

Percussion 1

17
Percussion 2 *mp*

22
Soprano cornet *mf*

22
Solo cornet

22
Repiano cornet

22
2nd cornet *f*

22
3rd cornet

22
Flugel horn *mf*

22
Solo horn *mp*

22
1st horn *mp*

22
2nd horn *mp*
cue 1st horn

22
1st baritone

22
2nd baritone *f*
mp
cue 2nd horn

22
1st trombone *f*

22
2nd trombone *f*

22
Bass trombone *f*

22
Euphonium

22
E-flat baritone

22
B-flat baritone

22
Percussion 1 *mp*

22
Percussion 2 *mp*